

Awakening

Christopher Larkin

Liam Barthelmy

Largo ♩ = 45

Violin 1 *sul tasto* *pp*

Violin 2 *sul tasto* *pp*

Viola 1 *sul tasto* *pp*

Viola 2 *sul tasto* *pp*

Piano *pp*

Maestoso ♩ = 75

9

Vln 1 *nat.* *ff*

Vln 2 *p* *nat.* *ff*

Vla 1 *nat.* *f*

Vla 2 *nat.* *ff*

Pno *ff*

15

Vln 1

Vln 2

Vla 1

Vla 2

Pno

mp

mp

mp

(measured 16ths)

ffp

20

Vln 1

Vln 2

Vla 1

Vla 2

Pno

f

mf

sempre p

25

Vln 1

Vln 2

Vla 1

Vla 2

Pno

cresc.

f

cresc.

Measures 25-29. Vln 1 and Vln 2 play continuous sixteenth-note patterns. Vla 1 has a melodic line with a slur over measures 26-27. Vla 2 plays a continuous eighth-note pattern. Pno has a sustained chord in the right hand and a rhythmic pattern in the left hand. Dynamics include crescendos and a forte (f) marking.

30

Vln 1

Vln 2

Vla 1

Vla 2

Pno

Measures 30-34. Vln 1 and Vln 2 continue their sixteenth-note patterns. Vla 1 has a melodic line with a slur over measures 31-34. Vla 2 plays a continuous eighth-note pattern. Pno has a sustained chord in the right hand and a rhythmic pattern in the left hand.

35

Vln 1

Vln 2

Vla 1

Vla 2

Pno

ff

ff

ff

ff

Measures 35-38. Vln 1 and 2 play ascending eighth-note patterns. Vla 1 and 2 play chords. Pno plays triplets in both hands. Dynamics are marked *ff*.

39

Vln 1

Vln 2

Vla 1

Vla 2

Pno

Measures 39-42. Vln 1 and 2 play chords. Vla 1 and 2 play chords. Pno plays chords in both hands.

43

Vln 1

Vln 2

Vla 1

Vla 2

Pno

p 3 3 3 3

ff

mp

mf

ff

47

Vln 1

Vln 2

Vla 1

Vla 2

Pno

mf

ff

mp *ff*

mp *ff* *mf*

mp *ff* *mf*

mp

mp

53

Vln 1

Vln 2

Vla 1

Vla 2

Pno

mf

Measures 53-57. Vln 1 and 2 are mostly silent. Vla 1 and 2 play a rhythmic pattern of eighth notes. Pno plays a complex pattern of eighth notes in both hands. A dynamic marking of *mf* appears in measure 54 for Vla 1.

58

Vln 1

Vln 2

Vla 1

Vla 2

Pno

mp

f

Measures 58-62. Vln 1 enters in measure 58 with a series of eighth notes. Vln 2, Vla 1, and Vla 2 play a rhythmic pattern of eighth notes. Pno plays a complex pattern of eighth notes in both hands. Dynamic markings of *mp* and *f* are present.

63

Vln 1

Vln 2

Vla 1

Vla 2

Pno

67

Vln 1

Vln 2

Vla 1

Vla 2

Pno

[illegible]

89

Vln 1

Vln 2

Vla 1

Vla 2

p *ff* *p* *ff*

Pno

95

Vln 1

Vln 2

Vla 1

Vla 2

f

Pno

Detailed description: This page contains two systems of musical notation for a piece titled 'Awakening'. The first system, starting at measure 89, features four staves: Violin 1, Violin 2, Viola 1, and Viola 2. Violin 1 plays a series of chords in the upper register. Violin 2 plays chords in the middle register. Viola 1 has a dynamic marking of *p* followed by *ff* and then *p*, with a crescendo and decrescendo hairpin. Viola 2 has a dynamic marking of *ff*. The Piano part features triplets in both hands. The second system, starting at measure 95, continues the same instrumentation. Violin 1 and Violin 2 play chords. Viola 1 has a dynamic marking of *f* and plays a descending line. Viola 2 plays a descending line. The Piano part continues with triplets and chords. The page number 10 is in the top left, and the title 'Awakening' is in the top center.

101

Vln 1

Vln 2

Vla 1

Vla 2

Pno

musical score for measures 101-106, featuring Vln 1, Vln 2, Vla 1, Vla 2, and Pno. The score includes various musical notations such as notes, rests, and triplets.

molto rit.....

107

Vln 1

Vln 2

Vla 1

Vla 2

Pno

musical score for measures 107-112, featuring Vln 1, Vln 2, Vla 1, Vla 2, and Pno. The score includes various musical notations such as notes, rests, and triplets. The tempo marking "molto rit....." is present above measure 107.